



How to submit your work to the **Portfolio Review 2014** during the **Festival Photonic Moment – Month of Photography**:

### **First step - entries**

Any professional photographer/artist using photography from all around the world can submit his/her work, yet he/she must be committed to travel to Ljubljana, Slovenia, if selected to the second step - portfolio reviews with a team of specialists face-to-face on 6 and 7 June 2014.

The submission is opened to all themes and styles; however, the jury expects series of photographs and photo-stories (not single images).

### **Specifications:**

The candidate must send from 6 to 12 images in total – from at least two different series/photo stories.

**Images format:** 1200 px on the longer side. RGB, JPG only.

**Files name:** Name\_SURNAME\_Title-of-the-series\_01.jpg. For sequencing images, use numbers on the end.

**Submission must include:** CV/biography with maximum 160 words + statement about the series/story maximum 200 words.

**Deadline for submission:** 10 May 2014, 23:59 GMT + 1h.

**Important:** images must be sent to the following e-mail:

[portfolioreview.photon@gmail.com](mailto:portfolioreview.photon@gmail.com). Please, insert all the images in only one folder and then zip the folder with your Name\_Surname.

The jury will select 40 portfolios to be reviewed from all submitted work. Results will be published on the Festival webpage and also sent by e-mail to the 40 selected photographers on 13 May 2014.

### **Second step – portfolio reviews**

Portfolio reviews are great opportunity to present your work to influential members of the photographic community. It's an important moment to engage on a critical discussion about a body of a project in individual 20-minutes appointments face-to-face with specialists. Photographers receive critique and advice about their portfolios, with invaluable feedback on their development and also expanding professional network.

**To participate on the second stage, the 40 selected photographers/artists must pay a fee of € 40 until 21 May to the bank account:**

Photon d.o.o., Ob Ljubljani 18B, Ljubljana, Slovenia

IBAN SI56 0234 1001 1430 911 (NLB d.d., Trg republike 3, Ljubljana)

SWIFT/BIC: LJBASI2X

(soon the payment will be possible also through PayPal).

\*If the payment won't be done until the deadline (without previous notification or agreement), the organiser of the festival has the right to cancel his/her application and replace him/her with other applicant.

We kindly ask the selected photographers to send the copies of payment confirmation to our e-mail address [portfolioreview.photon@gmail.com](mailto:portfolioreview.photon@gmail.com)

For the ones who will be selected, Festival Photonic Moments – Month of Photography will

offer a chance to have individual meetings **with at least five reviewers. If you have the wish to talk with some specific reviewer, we kindly ask you to let us know when applying.**

The Portfolio Review will take place in Ljubljana on 6 and 7 June 2014, at [Jakopič Gallery Ljubljana](#), where the great exhibition **Josef Koudelka: Vestiges 1991-2012** will be taking place.

**Photographers must organise their travel arrangements to Ljubljana and accommodation at their own cost.**

**Third step / prize – solo exhibition!**

Among those 40 selected for the portfolio reviews, **one winner will be chosen by the reviewers on 7 June in Ljubljana who will get the opportunity to show his/her work in a solo exhibition** during the Photonic Moments Festival in 2016! **The three winners will be given a chance for a group exhibition on VASA Project**, an online platform that connects individuals and communities on a global scale who have interest in media studies, photography and digital media. <https://vasa-project.com/>

**About Festival Photonic Moments – Month of Photography**

*Photonic Moments* will present number of photographic and related exhibitions with extensive accompanying program. Objectives of the event are to research, present and promote various practices in the field of contemporary photography, both local as well as international, to broader public. The value of photography as autonomous medium within the field of contemporary visual art is ever-increasing in past 20 years encouraging artists to develop always new forms of expression. Following the up-to-date tendencies, the Festival is striving to support original and innovative artistic approaches.

Festival's programme is focused mostly on the presentations of photographic endeavour from the broader region of Central and South-eastern Europe, however, it will also present artists from broader international contexts. Main venues of 2014's festival are Museums and Galleries of Ljubljana and Photon – Centre of Contemporary Photography as well as other partner venues, galleries, project spaces and temporary exhibition venues.

Photonic Moments festival is a member of international association **European Month of Photography (EMOP)**, a network connecting number of European photo festivals into common platform since 2004. The members are Berlin, Bratislava, Budapest, Ljubljana, Luxembourg, Paris and Vienna.

This year's Festival's edition will witness over 25 exhibitions and related events, organised by Photon and number of its co-producers, festival's partners ranging from public institutions to non-profit organisations and individuals who will contribute fragments to the programme of a month long and extensive festival.